

Tuesday 12/06/2022

Week 2

Performing Arts Grade 3

Snow Flakes On The Ground

Arts Standards & Common Core Connections

DA:Pr5Develop and refine artistic techniques and work for presentation.

DA:Pr5.1.3b Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs.

DA:Pr5.1.3aReplicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support.

MU:Cn11.0.3a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

MU:Pr4Select, analyze, and interpret artistic work for presentation.

MU:Pr4.2.3a Demonstrate understanding of the structure in music selected for performance.

The student will practice a song and create music to go with the song in C -Pentatonic.

The student will create a dance to go with the song in a group acting like snowflakes.

The students will perform their dance and song to demonstrate their understanding.

Vocabulary

C- Pentatonic- Consist of five notes NO B's and F's.

Form- The organization or plan for patterning movements. The overall structural organization of a dance.

Levels- The planes in which movement occurs- can vary from low to high and include everything in between.

Essential Question

How can create a movement like a snowflake with a group to perform to our song?

Lesson / Instruction / Narrative

Greet the students and do your daily check in to see how the students are feeling today. Once you have seen everyones answers let the students know if anyone needs to talk make sure you are reaching out to your teacher or my self. Start with a warm up have students stand up and play Winter Chase Brain Break- http://youtu.be/YZ_XX_VEmj4. I will set up instruments at this time. When the video is finished go over what we are doing to day we will be listening to a story about snowflakes to get ideas on how snow flakes move, We will learn a song called Snow Flakes on the Ground, We will practice playing the tune or steady beat on instruments, we will group up to create a dance for our song. Next go over Vocabulary and our essential question. Read the story Snowflake and discuss some of the ways we see the snowflakes move. Teach the song Snow Flakes on the Ground. Sing with students teach the student the steady beat and tune to the song. Have remaining students come up with a dance like we are snowflakes to our song. when in our group create a circle and act like one snowflake. Once we have all practiced perform and then switch.



Mrs. Steinke



Formative Assessments

Direct Observation

Purposeful observation of an art performance task which can be documented by note taking, digital media, or checklists.

Kinesthetic Practice

Rehearsal of concepts taught during lesson and imitated or self-initiated to create or improve upon for informal in class performance

Kinesthetic Signals

Movement to signal understanding. Hand signals such a Thumbs-Up, Thumbs-Down; Point and Identify

Leadership

Looking at students who show leadership - can assist Peers with their work and or show leadership in small group work.

Oral Discussions

Students participating in conversations, Think-Pair Share, or conferences in groups or one to one with a peer or teacher.

Instructional Strategies

- sCheck for Understanding
- sExpectations
- sGet Moving Physical Activity
- sModeling
- sWork Together

Materials / Resources / Technology

Slides

Xylophones

Glockenspiels

Metals like triangle, cowbell, go go bell, etc.

Differentiation / Modifications

For students who are not able to dance they can play instruments.

For Spanish speakers I will provide instructions in their language and group them up with students who speak their language.

